

DAVID LISS • COLTON WORLEY

DYNAMITE  
5

# THE SHADOW NOW



Juan  
Paco  
Sweet  
2013  
90

# THE **SHADOW** NOW

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# LITTLE ODESSA.

IT'S ONE OF  
HIS BIGGEST  
MONEY-  
MAKERS.

CREDIT  
CARDS.

IVAN RUNS  
THE WHOLE  
SHOW FROM  
RIGHT *HERE*.

LEUNG NINH.  
VIETNAMESE MAFIA.

HACKING INTO  
ACCOUNTS TO STEAL  
NUMBERS. THEN USING  
THEM TO BUY TO BUY  
GIFT CARDS, WHICH  
HE SELLS ONLINE  
AT A DISCOUNT.

NICE  
SET UP.

I KNOW *THE  
SHADOW* WANTS YOU  
MESSING WITH IVAN.  
BUT YOU SURE THIS  
IS A GOOD IDEA? WAY  
I SEE IT. *THE SHADOW*  
TARGETS MEN WHO  
DO WHAT WE'RE  
ABOUT TO DO.

HE TARGETS  
*CRIMINALS*. IVAN HAS  
AT LEAST ONE HUNDRED  
COMPUTERS, TWO  
HUNDRED WORKERS,  
INCLUDING *WOMEN*  
AND *CHILDREN*.

ALL OF THEM  
*CRIMINALS*.

WHEN *THE SHADOW*  
ASKED ME TO TAKE OUT  
IVAN, HE DIDN'T SAY  
THERE COULDN'T BE  
*COLLATERAL DAMAGE*.



ANYHOW, WORD  
ON THE STREET IS  
THAT THE SHADOW  
IS *OLD*, HUNTING  
DOWN MUGGERS  
AND HELPING OLD  
LADIES CROSS  
THE STREET.

HE THINKS  
HE'S USING  
*ME*, BUT I'M  
USING *HIM*.

BUT  
YOU'RE STILL  
*HESITATING*.



I'M NOT  
HESITATING.

I AM  
*SAVORING*.



IVAN SHOULDN'T  
HAVE CROSSED  
ME. HE SHOULDN'T  
HAVE TRIED TO  
*HUMILIATE* ME.

THOSE WOMEN  
AND CHILDREN.  
THEY PAY THE  
*PRICE* FOR HIS  
MISTAKES.

**BOOM!**



AND IVAN, ONCE  
MORE, *LOSES*  
WHAT HE CARES  
ABOUT MOST.



A close-up of two men in a car at night. The man in the foreground wears dark sunglasses and a dark jacket, looking forward with a serious expression. The man behind him is older, also wearing sunglasses, and looking towards the first man.

IVAN *KNEW*  
WE WERE  
COMING.

KIND OF MAKES  
YOU WONDER,  
DOESN'T IT?

WONDER  
WHAT?

CHINATOWN


"IF HE KNEW WE WERE  
COMING, THEN WHAT *ELSE*  
DOES HE HAVE PLANNED."

BOOM

BOOM

BOOM





NO CIVILIANS WERE HURT. I MADE SURE EVERYONE WAS WARNED. BUT WE'RE NOT GOING TO BE ABLE TO *CONTAIN* THIS FOR LONG.

THEY'RE GOING TO FIGURE OUT WE'VE BEEN PLAYING THEM BOTH AGAINST EACH OTHER. YOU'RE NOT READY TO FACE BOTH KHAN AND THOSE CRIME LORDS.

I DON'T THINK IVAN AND LEUNG ARE GOING TO START COMPARING NOTES.

YOU'RE NOT SEEING THE BIG PICTURE.

THEY'LL READ THE PAPERS OR WATCH THE NEWS.

IF THEY FIGURE OUT NO ONE'S ACTUALLY BEEN HURT ON EITHER SIDE, WE'RE IN TROUBLE.

TRUST ME. I CAN HANDLE THE BIG PICTURE.

THERE WON'T BE TIME FOR IVAN AND LEUNG TO COMPARE NOTES.

I HOPE YOU'RE RIGHT. I'M BETTING MY LIFE THAT YOU ARE.

IT'S A SAFE BET, BUT YOU OUGHT TO BRACE YOURSELF.

THINGS ARE ABOUT TO GET VERY INTERESTING.

# MIDTOWN HEADQUARTERS. SHIWAN KHAN'S OPERATION.

EXCUSE ME,  
MY KHAN. I HAVE  
SOME NEWS.

THERE  
WAS AN INCIDENT  
INVOLVING TWO OF  
YOUR, UH, FINANCIAL  
SOURCES.

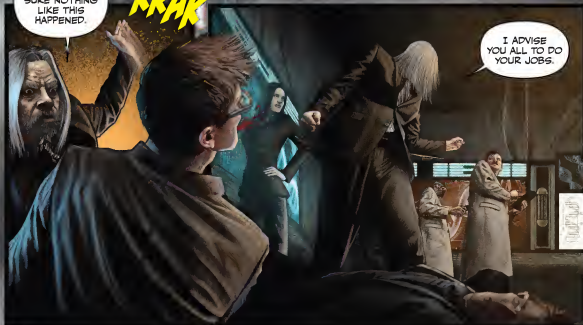
IVAN  
BELYAYEV AND  
LEUNG NINH.

THEY SEEM  
TO HAVE LAUNCHED  
**ASSAULTS** AT ONE  
ANOTHER. A NUMBER  
OF BUILDINGS  
APPEAR TO HAVE  
EXPLODED.



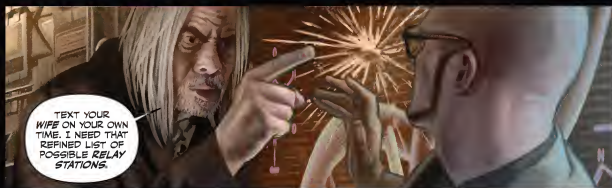
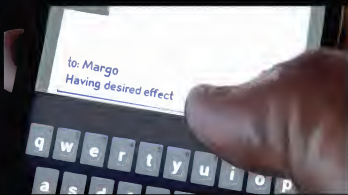
YOU WERE  
MEANT TO MAKE  
SURE NOTHING  
LIKE THIS  
HAPPENED.


**KRAK**



I ADVISE  
YOU ALL TO DO  
YOUR JOBS.







CHECK IT OUT,  
PEOPLE, I JUST ORDERED  
DONUTS AND COFFEE.  
THEY'LL BE HERE IN FIVE  
MINUTES, SO TAKE  
A BREAK.



AND SOMEONE  
CALL LIKE AN  
**AMBULANCE** OR  
A **HEARSE** OR  
WHATEVER FOR  
THAT GUY.




HEY!



MUST YOU  
PLAY THE  
**CLOWN?**


I'M TRYING TO KEEP  
THINGS UNDER CONTROL.  
PEOPLE WON'T WORK IF  
THEY'RE **AFRAID** THAT  
EVERY TIME YOU DON'T  
LIKE SOMETHING YOU'RE  
GOING TO, LIKE, CRUSH  
THEIR JAWS.

I AM TRYING  
TO UNDO THE DAMAGE  
THAT YEARS OF PRISON  
HAVE DONE TO MY BODY.  
I NEED POWER TO USE  
MY REGENERATION  
DEVICE.



I DON'T NEED LESSONS  
IN MANAGEMENT FROM  
A **CHILD**--PARTICULARLY  
ONE WHO HAS **FAILED**  
AT HER TASKS.

IF YOU HAD  
STOPPED THE **SHADOW** LIKE  
I COMMANDED  
YOU--



THE **SHADOW**.  
GIVE ME A BREAK.  
THAT GUY IS A **JOKE**,  
NOT THE **BOGEYMAN**  
YOU THINK HE IS. I'M  
NOT GOING TO TAKE  
THE BLAME FOR  
YOUR MESSSES.

LATER THAT NIGHT.

HE NEEDS MASSIVE AMOUNTS OF POWER. I DON'T REALLY UNDERSTAND WHY.

SOME KIND OF EXPERIMENT HAVING TO DO WITH HIS AGING, BUT THAT'S AS MUCH AS HE'S LET SLIP.

THE *HYPNOSIS* TECHNIQUES YOU TAUGHT ME SEEM TO BE WORKING. HE DOESN'T SUSPECT ME.

I'LL TRY TO FIND OUT MORE, BUT THE BOTTOM LINE IS THAT HE'S GOING TO USE ONE OF THESE RELAY STATIONS TO REROUTE VIRTUALLY ALL OF THE CITY'S POWER FOR HIMSELF.

WHY HE IS DOING IT DOESN'T MATTER. STOPPING IT DOES. THE CONSEQUENCES OF A CITY-WIDE BLACKOUT WOULD BE CATASTROPHIC.

WHAT ABOUT KHAN'S MEETING WITH THE CRIME BOSSSES? IS THAT GOING TO HAPPEN?

TOMORROW. JUST LIKE YOU PREDICTED.

IF WE SUFFICIENTLY INTERRUPT HIS CASH FLOW, THAT WILL DIVERT HIS ATTENTION. MAYBE EVEN SHUT HIM DOWN. BUT IS IVAN GOING TO BE ABLE TO HANDLE KHAN?

I'VE DONE WHAT I CAN DO FOR HIM.

I HOPE THAT'S ENOUGH.

IVAN IS READY.

ONE WEEK  
EARLIER.

"YOU TEACH ME YOUR  
SECRETS. I AM HONORED."

AND IF KHAN WISHES  
TO FORCE MY HAND, AS HE  
DID WHEN HE FORCED ME  
TO KILL MY OWN SON...THIS  
WILL PROTECT ME.

NO.

I CANNOT  
SHOW YOU HOW  
TO RESIST HIS WILL.  
TRAINING OF THAT  
SORT WOULD  
TAKE YEARS.

BUT I CAN  
TEACH YOU SOME  
TECHNIQUES TO  
KEEP HIM FROM  
SENSING YOUR  
INTENTIONS.

BUT YOU MUST  
KNOW WHAT YOU  
ARE AGREEING TO.  
YOUR CHANCES OF  
SURVIVING ARE  
NOT STRONG.

IT IS  
WHAT I  
WISH.

YOU WANT *REVENGE*,  
AND SO YOU AGREE TO BE MY  
TOOL. I WILL HAPPILY USE YOU. BUT  
YOU, IVAN BELAYEV, ARE GUILTY OF  
MURDER, EXTORTION, TORTURE  
AND HUMAN TRAFFICKING.

BUT  
YOU SEEM NOT SO  
WORRIED ABOUT  
MY SURVIVAL.

I WON'T  
TROUBLE MYSELF  
TO TALK YOU INTO  
PRESERVING  
YOURSELF.

I LIKE YOUR  
COLD *FATALISM*.  
YOU WOULD HAVE  
MADE A GOOD  
RUSSIAN.



SECURE THE PERIMETER. I WANT NO ONE COMING IN AND OUT DURING THE MEETING.

TODAY.

YES, MY KHAN.



YOU GUYS JUST COULDN'T KEEP YOUR CRAP UNDER CONTROL. NOW WE'RE ALL CALLED IN TO THE PRINCIPAL'S OFFICE.

CHRIST. I'VE GOT THINGS TO DO, BUT I HAVE TO SIT HERE AND WATCH YOU TWO GET MONGOLIAN BARBECUED.



KILL HIM.



BLAM



IS THERE ANYONE ELSE WHO WISHES TO BE EXCUSED FROM HEARING WHAT I HAVE TO SAY?



THEN WE MAY BEGIN.



YOU TWO,  
WITH YOUR  
FEUD, HAVE  
COST ME  
MONEY.



I WILL  
ACCEPT NO MORE  
DISRUPTIONS IN MY  
CASH FLOW.



YOU BOTH CONTROL  
POWERFUL INTERESTS. IF YOU  
DO NOT WISH TO SEE THEM  
PROSPER, I AM SURE YOU HAVE  
SUBORDINATES WHO WILL PROVE  
BETTER STEWARDS.

I AM A REASONABLE  
MAN, AND I UNDERSTAND  
DISAGREEMENTS CAN ARISE.  
ANY OUTSTANDING COMPLAINTS  
MUST BE ADDRESSED NOW.  
AFTER THIS MEETING, FAILURE  
TO COMPLY WITH MY WISHES  
WILL RESULT IN YOUR  
*REMOVAL.*



DO EITHER  
OF YOU WISH TO  
SPEAK ON THIS  
SUBJECT?



FORGIVE ME, MY  
KHAN, I ALLOWED  
MY *PASSIONS* TO  
COMMAND MY  
JUDGMENT.





BLAM

HOW COULD  
YOU HAVE HOPED  
TO KILL ME WITH  
SO SLOPPY  
ATTACK?

I DID NOT  
MEAN TO KILL  
YOU WITH  
MY GUN.

BUT  
WITH MY  
BOMB.

WE WERE  
LUCKY HE  
MEANT ONLY  
TO DESTROY  
THE ROOM.

AND  
EVERYONE  
IN IT.

ALL OF THE  
HEADS OF THE  
FAMILIES ARE  
DEAD. THEIR  
EMPIRES WILL  
BE IN CHAOS.

AND NAN WAS  
ABLE TO DETONATE  
THE DEVICE WITHOUT  
MY *SENSING* HIS  
INTENTIONS.

SOMEONE MUST  
HAVE *TAUGHT* HIM  
HOW TO SHIELD  
HIS THOUGHTS  
FROM MINE.

THE *SHADOW*  
REMAINS A  
PROBLEM, AND  
A THREAT.



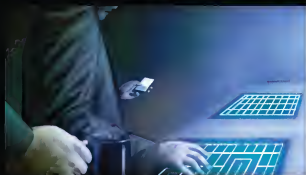
"ALLOWING ANOTHER MAN TO ASSAULT ME IS NOT HIS WAY, SO WHY WOULD HE REVEAL HIS HAND IF HE DID NOT HAVE SOMETHING BIGGER IN MIND?"



THERE WAS AN ATTEMPT ON THE KHAN'S LIFE. EVERYTHING IS BEING SPED UP.



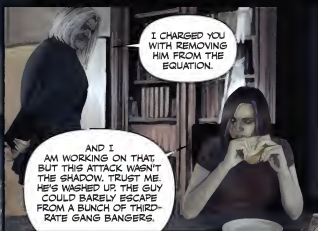
THERE IT IS.



WHAT ARE YOU DOING WITH MY FILES, DERRICK?



THIS IS  
**UNACCEPTABLE.**



I CHARGED YOU  
WITH REMOVING  
HIM FROM THE  
EQUATION.

AND I  
AM WORKING ON THAT.  
BUT THIS ATTACK WASN'T  
THE SHADOW. TRUST ME.  
HE'S WASHED UP. THE GUY  
COULD BARELY ESCAPE  
FROM A BUNCH OF THIRD-  
RATE GANG BANGERS.

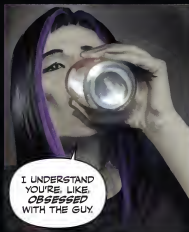


BUT HE  
**DID** ESCAPE.

BECAUSE  
HE GOT  
**LUCKY.**



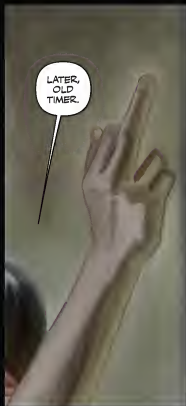
IF YOU THINK THIS  
**SABOTAGE** OF ONE OF  
OUR PRINCIPAL SOURCES  
OF INCOME IS NOT THE  
SHADOW'S WORK, THEN YOU  
DO NOT **UNDERSTAND**  
THE **ENEMY.**



I UNDERSTAND  
YOU'RE, LIKE  
**OBSESSED**  
WITH THE GUY.



I UNDERSTAND  
THE SHADOW WAS A PAIN  
IN YOUR ASS BACK WHEN  
MOVIE THEATERS HAD THEIR  
OWN PIANO PLAYERS, BUT  
THIS IS TODAY. HE'S LIKE A  
MILLION YEARS OLD NOW,  
AND YOU ARE LIVING  
IN THE **PAST.**





ONE HOUR LATER.

"I HAVE NO CHOICE.  
I MUST BEGIN NOW."

MY ENEMIES HAVE  
BEEN DOGGING MY HEELS.  
I CANNOT LET THEM GET  
AHEAD OF ME. WE MUST  
BEGIN THE PROCEDURE  
AT ONCE.

INFORM OUR  
MEN AT THE RELAY  
STATION THAT THEY  
MUST BEGIN TO DIVERT  
POWER IMMEDIATELY.  
I WILL THEN REQUIRE  
ONE HOUR BEFORE  
I CAN USE THE  
REJUVENATION  
DEVICE.

I SHALL  
GO THERE NOW,  
BUT REMAIN IN  
CONTACT VIA THE  
INTERCOM.

YES, MY KHAN.  
BUT WHAT OF  
THE PRISONER.

"SHOULD WE  
INTERROGATE THIS  
DERICK ROSE?"

HE WILL  
KNOW NOTHING  
OF VALUE. KILL  
HIM.





HAS THE  
RELAY STATION  
BEEN  
ACTIVATED?



YES, MY  
KHAN.

WHEN THE POWER  
GOES DOWN, OUR BUILDING  
WILL BE THE ONLY STRUCTURE  
IN THE CITY STILL ILLUMINATED.  
THAT WILL ATTRACT THE  
AUTHORITIES, WHO MAY  
INVESTIGATE BEFORE THE  
HOUR HAS PASSED.



KEEP  
THEM OUT, AT  
THE COST OF  
YOUR LIVES IF  
YOU MUST.

YES, MY  
KHAN.



GIVE THE WORD  
TO COMMENCE  
THE PROCEDURE.



PLUNGE  
THE CITY INTO  
DARKNESS.





DERICK  
NEVER ARRIVED  
AT THE MEET. I  
HAVE TO ASSUME  
HE'S BEEN  
FOUND OUT.



THEY'LL  
LIKELY **KILL**  
HIM.

NOT  
IF I GET TO  
HIM FIRST.



IT WILL BE  
**CHAOS** OUT  
THERE.

IT WILL  
BE **DARK**.



KHAN HAS  
PLUNGED THE  
CITY INTO  
SHADOW. THE  
**ADVANTAGE**  
IS **MINE**.



**TO BE CONCLUDED!**

# DYNAMITE®

## IN THE NEWS - FEBRUARY 2014

DYNAMITE ANNOUNCES  
MARCH RELEASE OF  
MAGNUS: ROBOT FIGHTER #1.



Dynamite proudly announces that the new ongoing Magnus: Robot Fighter comic book series, written by **Fred Van Lente** (Marvel Zombies) and illustrated by **Cory Smith** (Fathom), will launch its first issue on Wednesday, March 12, 2014. Magnus: Robot Fighter #1 marks the second highly-anticipated title release in Dynamite's "Gold Key" line of comic books, which also includes Turok: Dinosaur Hunter (debuting in February 2014), Solar: Man of the Atom, and Doctor Specter, a revival of beloved comic book heroes courtesy of Dynamite's new licensing agreement with DreamWorks Classics.

Fred Van Lente, the New York Times best-selling author at the helm of the new Magnus series, presents the premise for upcoming series. "Russell Magnus is a seemingly normal guy, a schoolteacher in a small mountain town, who awakens in a vast, far-future megalopolis, NorthAm, where robots have taken over humanity for what they claim is humanity's benefit. He's known as a 'Robot Fighter', believed to be a liberator by those who want to throw off the machine yoke, a terrorist to those who like the status quo the way it is - but really, he's just a guy who wants to get back home, if that's even possible."

Van Lente is one of the modern comic industry's most prolific writers, celebrated for his work on Marvel Zombies, Deadpool, Archer & Armstrong, The Incredible Hulk, The Mocking Dead, Wolverine: First Class, and more. He's joined on the Magnus: Robot Fighter series by rising star Cory Smith, whose artistic contributions have included such action-packed fare as Fathom, Teenage Mutant Ninja Turtles, and Legend of the Shadow Clan.

Magnus: Robot Fighter #1 will feature a wide selection of cover variants, presented by some of comics' most talented artists. The Main Cover will be supplied by **Gabriel Hardman** (Hulk, Agents of Atlas), and a Subscription-Only Variant Cover, intended as a reward for dedicated fans who preorder with their local comic shop retailers, will feature the art of **Joe Bennett** (Iron Man, Thor). A Blank Authentix Cover will be created, featuring blank white space on the

cover perfect for convention artist commissions or the creative whims of the do-it-yourself fan.

Additional cover artwork by **Scott Wegener** (Atomic Robo), **Tom Fowler** (Quantum & Woody), and **Ken Haeser** (The Living Corpse) will be featured on special Retailer Incentive Covers, rewarded to and available from select retailers that meet certain ordering thresholds through Diamond Comic Distributors.

In addition to the Retailer Incentive Covers, Dynamite Entertainment is offering other special rewards and opportunities for retailers to support the Magnus: Robot Fighter launch in a big way:

Any orders of the Magnus: Robot Fighter #1 Main Cover (Diamond Item Code JAN141066) and Subscription-Only Cover (JAN141067) will be fully returnable. Keith Davidson, Marketing Manager at Dynamite, says, "We're extremely proud of the hard work that Fred Van Lente and Cory Smith have been putting into each and every gorgeous page of Magnus, and have so much faith in this series that we want to take the risk out of the equation for retailers. Comic shops everywhere should feel confident taking a strong stocking position on this book, satisfying the demands of a dedicated fan base and having extra copies on shelves for curious newcomers. We just know that Magnus: Robot Fighter is going to be a successful product for our retail partners!"

Artist **Roberto Castro** (Lords of Mars, Spider-Man Vs. Vampires) has created a Retailer Exclusive Variant Cover, available for retailers to order through Diamond Comics (Item Code JAN141077). Numerous retailers can share the Castro artwork, but have personalized store names built into the front cover.

Magnus: Robot Fighter #1 will be solicited in Diamond Comic Distributors' January Previews catalog, the premiere source of merchandise for the comic book specialty market, and slated for release on March 12, 2014. Comic book fans are encouraged to reserve copies of Magnus #1 with their local comic book retailers. The Gold Key releases of Turok: Dinosaur Hunter and Magnus: Robot Fighter will also be available for individual customer purchase through digital platforms courtesy of Comixology, iVerse, and Dark Horse Digital.

NEXT ISSUE:



### ISSUE #6

**FINAL ISSUE!!** New York has been plunged into darkness and chaos looms as Khan attempts to restore his youth while his granddaughter seeks to stop the Shadow. This is the moment of truth, as the Shadows plans, at long last reveal, begin to unfold, but will it be enough to stop Khan and save New York City? It's the final chapter of the Shadow's return!

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# DYNAMITE DIGITAL

## A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #5 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S LINE ART & COLORS

PAGE 1

PANEL 1

Exterior image. Night. A nondescript building in Little Odessa. It looks like a warehouse or something industrial -- maybe three stories tall. A black sports car is parked across the street, but we can't see who is in it. Otherwise, the street is largely deserted.

FLOATING TEXT

Little Odessa.

LEUNG (BUBBLE FROM CAR)

It's one of his biggest money-makers.

Credit cards.

PANEL 2

Inside the car. We get a close up of Leung, in a suit, looking pleased with himself. He sits in the passenger seat.

IDENT TEXT

Leung Ninh. Vietnamese mafia.

LEUNG

Ivan runs the whole show from right here.

PANEL 3

Broader shot, we see Leung talking to his Henchman, also dressed in a suit.

LEUNG

Hacking into accounts to steal numbers, then using them to buy to buy gift cards, which he sells online at a discount.

Nice set up.

PANEL 4

They continue to talk. The Henchman looks concerned.

HENCHMAN

I know The Shadow wants you messing with Ivan, but you sure this is a good idea? He targets men who do what we're about to do.

PANEL 5

They continue to talk. Leung is looking almost gleeful now.

LEUNG

He targets criminals. Ivan has at least 100 computers, 200 workers, including women and children.

All of them criminals.

PANEL 6

Close up of Leung, grinning.

LEUNG

When the Shadow asked me to take out Ivan, he didn't say there couldn't be collateral damage.

# EXCLUSIVE CONTENT





# DYNAMITE DIGITAL

## A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #5 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S LINE ART & COLORS

PAGE 2

PANEL 1

Broader view. The Henchman looks at Leung, concerned. Leung is waving a hand in a dismissive gesture.

LEUNG

Anyhow, word on the street is that The Shadow is old, hunting down muggers and helping old ladies cross the street.

He thinks he's using me, but I'm using him.

HENCHMAN

But you're still hesitating.

LEUNG

I'm not hesitating.

PANEL 2

Close up of Leung.

LEUNG

I am savoring.

PANEL 3

Leung holds a cell phone in his hand. He is punching in a code.

LEUNG

Ivan shouldn't have crossed me. He shouldn't hav tried to humiliate me.

PANEL 4

Leung continues to punch in numbers.

LEUNG

Those women and children, they pay the price for his mistakes.

PANEL 5

With the car in the foreground, the building explodes. Fire and debris fly everywhere.

LEUNG (OP)

And Ivan, once more, loses what he cares about most.

SFX

BOOM

# EXCLUSIVE CONTENT



# DYNAMITE DIGITAL

## A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #5 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S LINE ART & COLORS

PAGE 3

PANEL 1

With the burning building in the background, Ivan stands, talking on his cell phone. He appears undisturbed.

IDENT. TEXT

Ivan Belyayev. Russian Mafia.

IVAN

Everyone was evacuated hours ago. I appreciate the warning, Margo.

PANEL 2

Ivan continues to talk on the phone. He is smirking.

MARGO (PHONE)

As long as you follow The Shadow's instructions, we'll take care of you.

IVAN

I am not doing this for The Shadow.

MARGO

He knows. Just so long as you do it.

PANEL 3

Ivan begins to walk to the street's corner.

IVAN

If you will excuse me, dear lady, I have business to tend to.

PANEL 4

Leung's car comes down the street Russian Mobsters, including Ivan, are holding up guns and firing at him.

SFX

BANG BANG BANG BANG

PANEL 5

The car speeds away as the gangsters continue to fire.

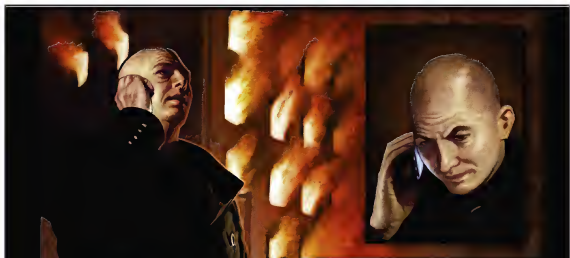
LEUNG

Get me out of here!

SFX

BANG BANG BANG BANG

# EXCLUSIVE CONTENT



# DYNAMITE DIGITAL

## A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #5 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S LINE ART & COLORS

PAGE 4

PANEL 1

Inside the car, Leung turns around as they speed away.

LEUNG

Ivan knew we were coming.

PANEL 2

The Henchman looks intense, and Leung looks alarmed.

HENCHMAN

Kind of makes you wonder, doesn't it?

LEUNG

Wonder what?

PANEL 3

In Chinatown, a Vietnamese restaurant explodes.

HENCHMAN (OP)

"If he knew we were coming, then what else does he have planned."

SFX

BOOM

PANEL 4

In Chinatown, a fish market explodes.

SFX

BOOM

PANEL 5

In Chinatown, a shop selling touristy crap explodes.

SFX

BOOM

# EXCLUSIVE CONTENT

